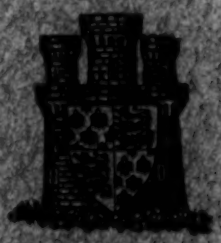
D.C.M. Collection



"The Mellstock Quire."

A New "Hardy" Play.

1910.

For the third year in succession Mr. Thomas Hardy has kindly permitted Mr. A. H. Evans to dramatise one of his famous Wessex Novels. In 1908, a version of "The Trumpet Major" was played by the Dorchester Debating and Dramatic Society; in 1909, one of "Far from the Madding Crowd," and this year it is the intention of the Society to present "The Mellstock Quire," [an adaptation of "Under the Greenwood Tree"] by a cast of Amateurs, the majority of whom appeared in the two previous productions.

The carols rendered in Act I. have been selected by Mr. Hardy from those sung by country quires from 1800 to 1840, and the Society is indebted to Mr. Boyton Smith for kindly harmonising the old-time airs.

Special Scenery has been prepared by Mr. T. H. Tilley, and a village within a pleasant walk of Casterbridge may be recognised as the scene of this simple Wessex play.

"THE MELLSTOCK QUIRE."

A WESSEX COMEDY in Four Acts,
being A. H. Evans's adaptation of

"Under the Greenwood Tree"

BY

THOMAS HARDY, *Member of the Order of Merit.*

WHICH THE

DORCHESTER DEBATING & DRAMATIC SOCIETY

is kindly permitted by the Author and the Publishers, Messrs. Chatto & Windus,
to present at the

Corn Exchange, Dorchester,

ON THE EVENINGS OF

WEDNESDAY and THURSDAY, Nov. 16th and 17th, 1910,

AND AT A

MATINEE ON THURSDAY, NOVEMBER 17th,

When the Corn Exchange will be specially darkened.

Doors open each evening at 7.30, the curtain rising at 8 p.m. At the Matinee the doors will open at 2.30, and the curtain rise at 3 p.m. Carriages for the evening performances at 10.30 and for the Matinee at 5.30 p.m.

Prices of Admission :—Front Seats, numbered and reserved, 3/- (Family Ticket to admit four, 10/6) ; Second Seats, 2/- ; Admission 1/-.

A Plan of the Hall may be seen, and seats booked at Henry Ling's, High East Street, Dorchester.

The Village Folk.

REUBEN DEWY (Tranter or Carrier of Mellstock) ...	MR. W. R. BAWLER.
DICK DEWY (his Son)	MR. E. J. STEVENS.
THE REVD. A. MAYBOLD (New Vicar of Mellstock) ...	MR. H. O. LOCK.
MR. SHINAR (Farmer and Churchwarden)	MR. H. A. MARTIN.
GEOFFREY DAY (Head-keeper to the Earl of Wessex, at Yalbury Wood)	MR. W. H. JAMESON.
ROBERT PENNY (a Cobbler)	MR. R. C. BARROW.
MICHAEL MAIL (Innkeeper)	MR. W. H. VINE.
JOSEPH BOWMAN (a Blacksmith)...	MR. L. L. RENWICK.
THOMAS LEAF (a "simple" village lad)	MR. T. H. TILLEY.
GRAN'FER WILLIAM (the oldest member of the Melstock Quire)	MR. T. POUNCY.
ELIAS SPINKS (Parish Clerk)	MR. DICK DAWES.
ENOCH (the Keeper's man)	MR. C. R. SELLEY.
CHARLIE DEWY, JIMMY DEWY — Quire Boys ...	MASTER BUGLER. / MASTER STOVEY.
FANCY DAY (Mistress of Mellstock School) ...	MISS ETHEL HAWKER.
MRS. DEWY (the Tranter's wife)	MRS. T. H. TILLEY.
MRS. PENNY (the Cobbler's wife)	MRS. W. MAJOR.
MRS. DAY (the Keeper's wife)	MRS. A. S. HILL.
SUSIE DEWY (the Tranter's daughter) ...	MISS MOLLY DAWES.
ELIZABETH (the Vicar's servant)	MISS MYFANWY M. HILL.

Quiremen, Villagers and Schoolchildren.

Stage Manager—Mr. T. H. TILLEY.

"The Mellstock Quire."

(SYNOPSIS OF SCENES).

ACT I.

Scene :—Mellstock Village upon a Snowy Christmas Eve.

The Quire are going their rounds, carol singing, visiting the Vicarage and the house of the Schoolmistress. The Vicar makes an innovation by inviting them to the Vicarage for refreshments, instead of the old custom of taking "a crumb and a drap in the Church Gallery." Dick eludes his companions and seeks Fancy Day. The act closes with Churchwarden Shinar's reception of the singers.

ACT II.

Scene :—Mellstock Village in the Spring of the following year.

The members of the Quire and other parishioners are discussing the Vicar's intention of dismissing the Quire and substituting an organ to be played by Fancy Day ; Reuben Dewy undertakes to speak to the Vicar on the matter. Dick seeks his father's advice on love-making. The games of the Village Schoolchildren.

ACT III.

Scene :—Fancy Day's Sitting-room.

The Vicar and Dick both help Fancy to arrange the furniture brought by her father from Yalbury ; she fascinates the Vicar, but loves Dick and is willing to marry him ; her father however wishes her to accept the more prosperous Shinar. Elizabeth's plot to overcome this difficulty.

ACT IV.

Scene :—Under the Greenwood Tree in Yalbury Wood on Whit-Sunday.

The result of Elizabeth's plot. Fancy plays the organ for the first time in Mellstock Church, and the Quire, unable yet to bear the change, forsake the service and visit Geoffrey Day at the keeper's house in Yalbury Wood. The Vicar tells Fancy of his love for her and describes the life she would lead as his wife, which appeals to her natural refinement.—THE SECRET.

HENRY LINGO
Printer
DORCHESTER

T.H. Mem. Coll.

"A Silver Tower Dorset's Red Banner Bears."

THE "MELLSTOCK QUIRE"

PRESENTED BY THE

DORCHESTER DEBATING AND DRAMATIC SOCIETY

AT THE

CRIPPLEGATE INSTITUTE, LONDON,

ON THURSDAY, 1st DECEMBER, 1910,

Under the auspices of

THE SOCIETY OF DORSET MEN IN LONDON.

MELLSTOCK CHURCH.

For the third year in succession Mr. Thomas Hardy has kindly permitted Mr. A. H. Evans to dramatise one of his famous Wessex Novels. In 1908, a version of "The Trumpet Major" was played by the Dorchester Debating and Dramatic Society; in 1909, one of "Far from the Madding Crowd," and this year it is the intention of the Society to present "The Mellstock Quire" (an adaptation of "Under the Greenwood Tree") by a cast of Amateurs, the majority of whom appeared in the two previous productions.

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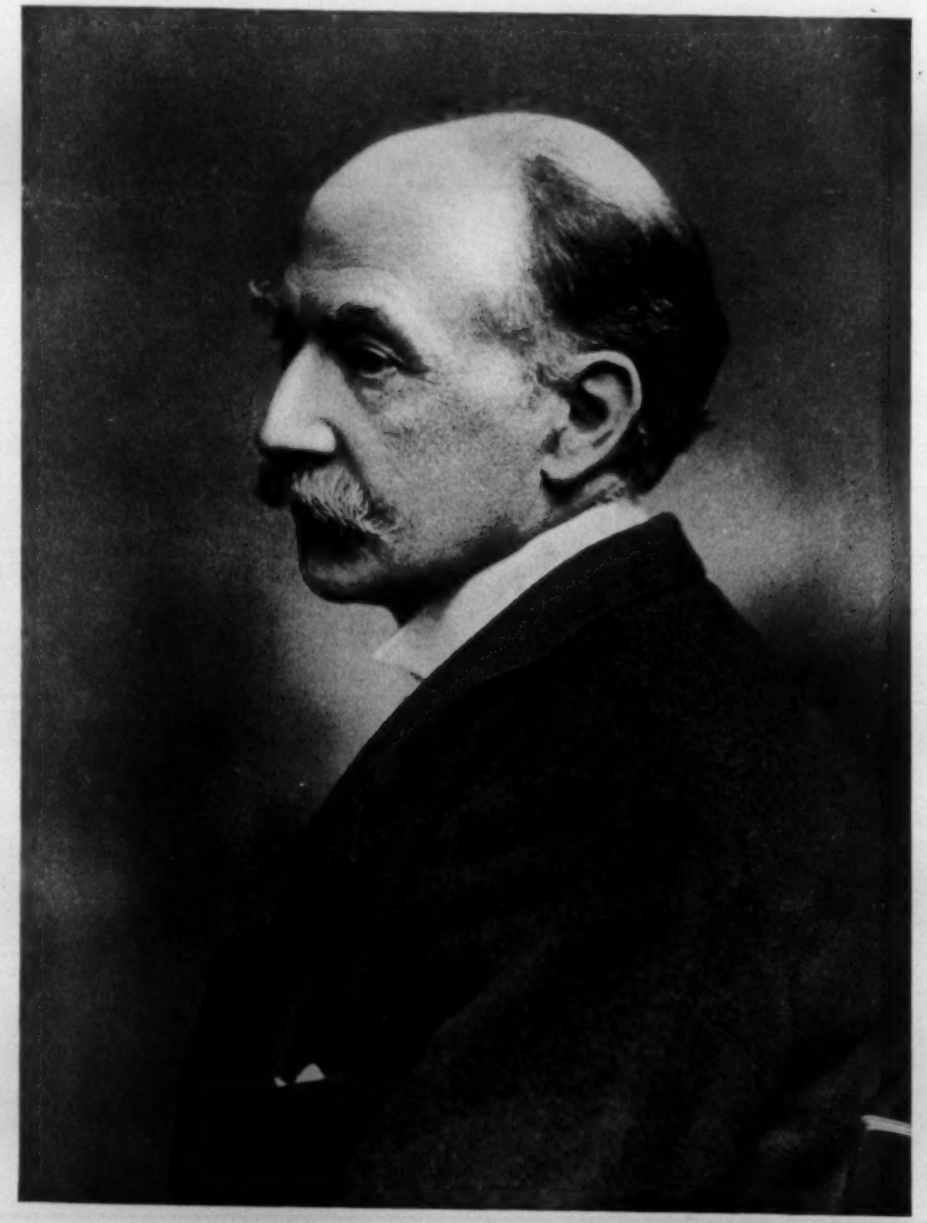
The Cripplegate Institute.

ON THE EVENING OF

THURSDAY, 1st DECEMBER, 1910,

AT 8 P.M.



THOMAS HARDY, O.M.

Past President of The Society of Dorset Men in London.

Photo *Griffin, Dorchester.*

MISS HAWKER.

Portrait by *Margaret Edwards.*

MISS MYFANWY HILL.

Photo *Pouncy, Dorchester.*

MR. A. H. EVANS.

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CASTERBRIDGE.

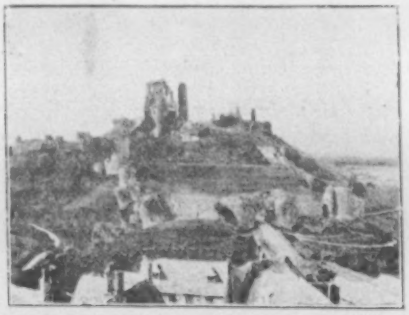
Carol No. 59.

O WHAT UNBOUNDED GOODNESS, LORD.

O what unbounded goodness, Lord,
Hast Thou this morn displayed,
In sending here the Wondrous Child,
Who in a manger laid.

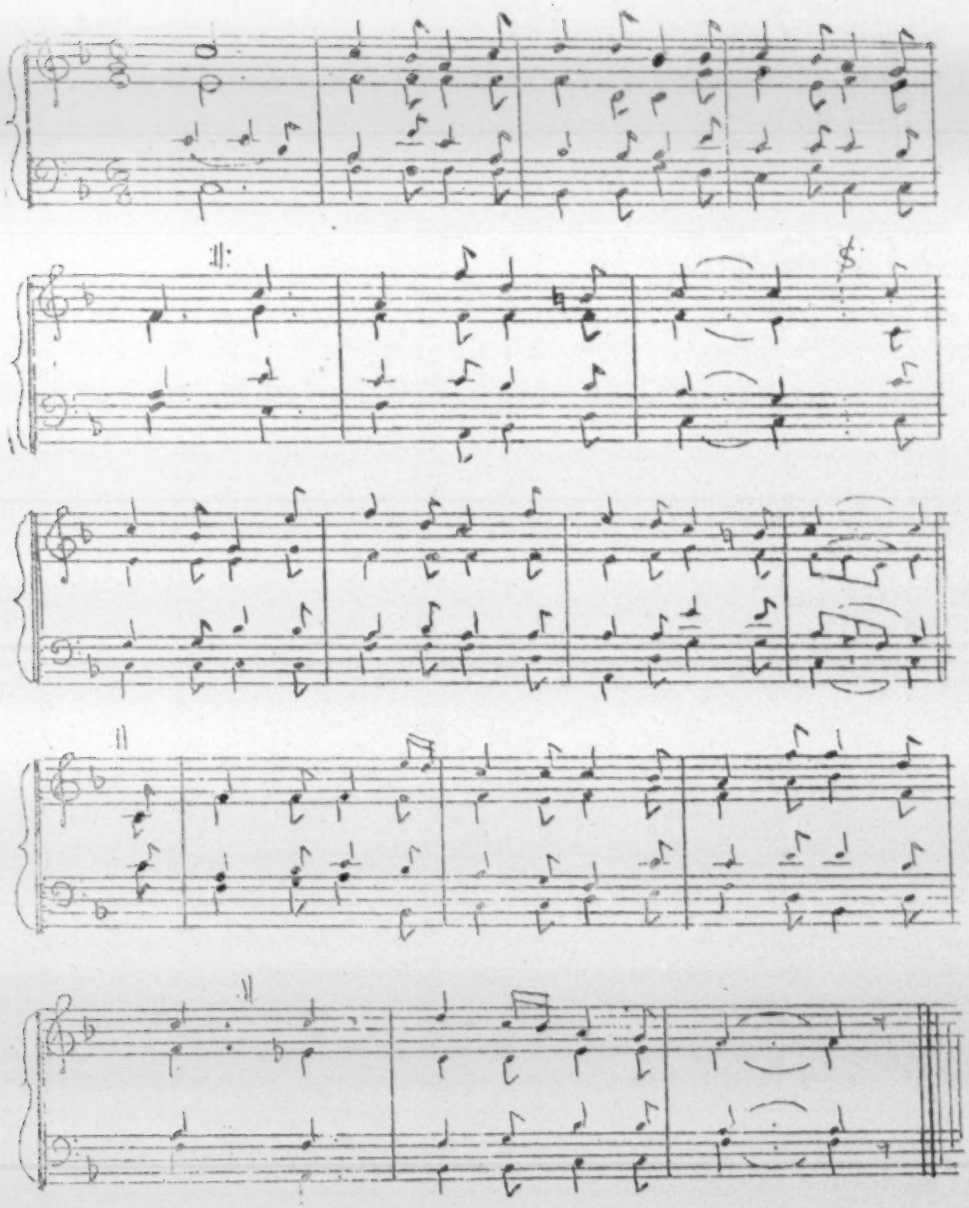
With pure delight our bosoms glow
This Infant for to see ;
And to the courtly stable speed
With gifts for Him and Thee.

O let us loudly now proclaim
Our adoration here,
And henceforth worship well Thy Son,
Our Lord and Helper dear.



CORFE CASTLE.

Carol No. 59.

O WHAT UNBOUNDED GOODNESS, LORD.

HORSEFALL BAY, LULWORTH.

Carol No. 72.

BEHOLD! GOOD NEWS TO MAN IS COME.

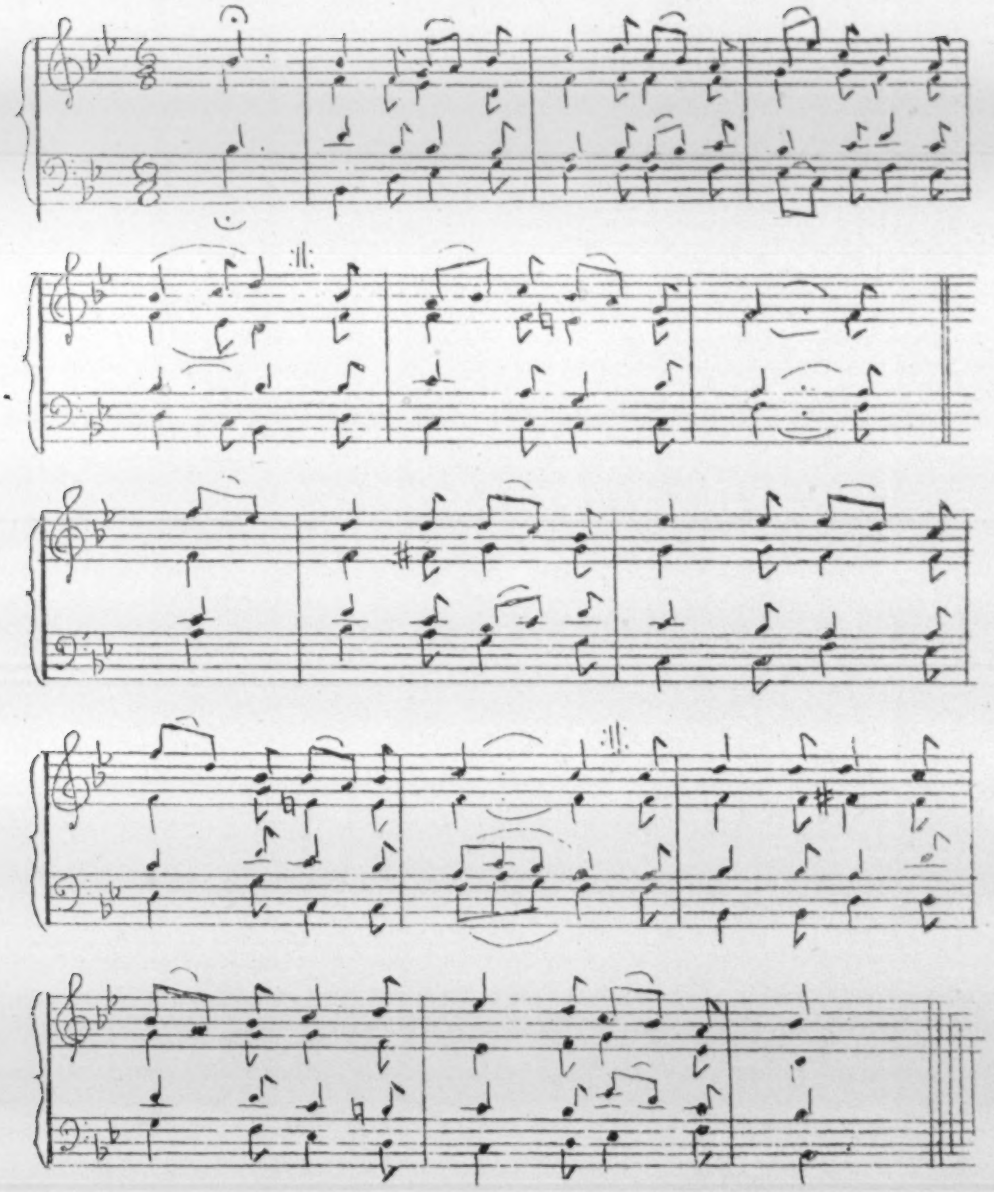
Behold! Good news to man is come,
A wonder shall be born,
While Shepherds in the fields did wait
To see the glorious morn.

Awake and celebrate the day
That such a Child was born,
With solemn joy we gladly sing
The glory of the morn.

Loud Hallelujah let us sing,
Be praise and glory giv'n,
Let saints on earth and angels sing
The harmony of Heav'n.

JUDGE JEFFERY'S LODGINGS.

Carol No. 72.

BEHOLD! GOOD NEWS TO MAN IS COME.

Wm. BARNES.

Carol No. 65.

BEHOLD THE MORNING STAR ARISE.

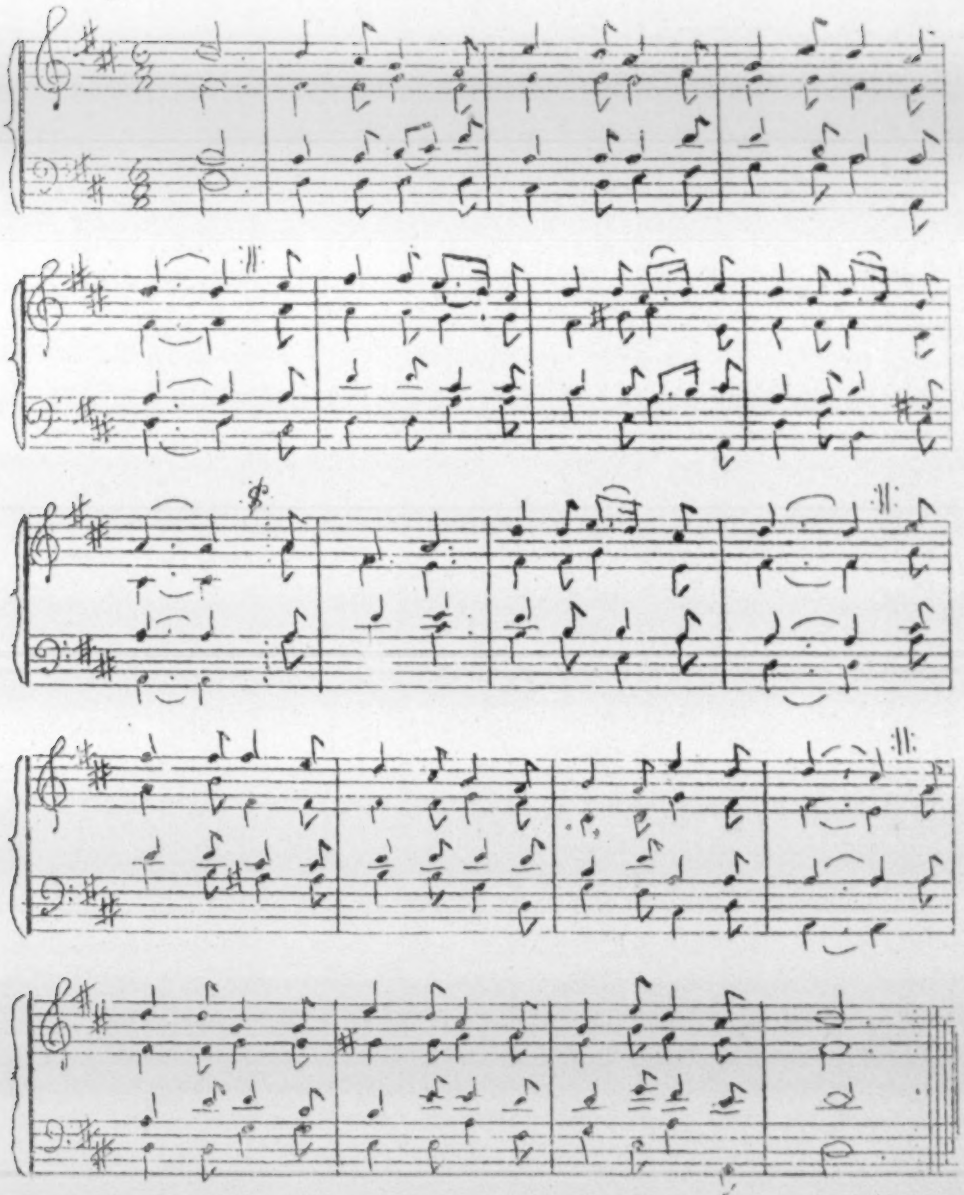
Behold the Morning Star arise,
The Prince of Peace appear,
Seraphic legions rend the skies,
Hark, Hallelujah, hear !

Be every vale exalted high,
Sink every mountain low,
Behold ! the great Messiah comes
Salvation to bestow.

He comes from yonder realms above
With His angelic train,
O think what mighty works of love
Lost sinners to regain !

SHERBORNE CASTLE.

Carol No. 65.

BEHOLD THE MORNING STAR ARISE.

- Programme. -

THE LONDON CONCERT ORCHESTRA,

under the direction of Mr. Algernon Clarke, will play the following selections of Music during the Evening.

1.	March	"Way down Colon Town" -	*Hoffman.*
2.	Valse	"Septembre" -	*Godin.*
3.	Morceau	"Editha" -	*Aletter.*
4.	Selection	"The Arcadians" -	*Monckton.*
5.	Chanson	"Mr. Jollyboy" -	*Penso.*
6.	Morceau	"Lullaby" -	*Ward.*
7.	March	"Berlin" -	*Alg. Clarke.*

Victoria Embankment, Blackfriars.

Friend an' wife, fathers, mothers, sisters, brothers
Happy, happy be their life,
Vor Do'set dear, then gie woone cheer ;
D'ye hear ? woone cheer.

"God Save the King."

HENRY LINGO
Printer
DORCHESTER